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Bulletin of Bibliography

and Dramatic Index

MARY E. BATES
Editor

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FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
SEPTEMBER-DECEMBER, 1940

UNIV. OF MICH.

Bulletin of Bibliography

Vol. 17, No. 3, September – December, 1940

Bulletin of Bibliography

Edited by MARY E. BATES

Vol. 17 September-December, 1940 No. 3

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OUR FRONTISPIECE
TOMMIE DORA BARKER

By Fanny D. Hinton

The first and only honorary degree ever given to a woman by Emory University was awarded to Tommie Dora Barker in 1930. In conferring the degree, which President Cox said was bestowed for her service to her city, her state, and the South, he described Miss Barker as a "student of the cultural needs of the public, pioneer in library organization in the South, leader in the development of professional training for librarians." This description, appropriate at the time, is even more applicable now, after ten years in which Miss Barker's contribution to the library profession in the South has been more and more recognized and her influence and leadership have been increasingly far-reaching.

Miss Barker's first library position, after her graduation from the Library School of the Carnegie Library of Atlanta, in 1909, was that of Library Extension Assistant in the Alabama Department of Archives and History at Montgomery. After two years there, she was called back in 1911 to the Carnegie Library of Atlanta to be Reference Librarian and Instructor in Reference in the Library School, a position she held until 1915. In July of that year, after several months as Assistant Librarian, Miss Barker was appointed Librarian of the Carnegie Library of Atlanta and Director of the Library School. Her administrative ability, her wide knowledge of library techniques and professional training methods, and her keen interest in all cultural and social development made her particularly fitted for this position, in which for fifteen years she served with outstanding distinction.

The Library School, also, grew under her directorship, keeping pace with the new standards as they were developed and introducing new courses and new techniques to meet the need for them. It was largely through Miss Barker that connection was made in 1925 with Emory University, where the Library School has been a graduate school of the University since 1930. A $100,000 grant from the Carnegie Corporation has just been awarded to the Library School for endowment. Miss Barker states that these enlarged resources will enable the School better to serve its area by strengthening and expanding its program through the further development of elective and honor courses, through studies and investigations carried on by the faculty and through institutes and other forms of post-professional training for librarians in service.

Miss Barker resigned from the Atlanta Library in 1930 to become the American Library Association's Regional field agent for the South, an appointment made under a grant from the Carnegie Corporation. The purpose of this created office was "to make available . . . the advisory services

of an experienced librarian, who knew the conditions of the area and who was competent to give direction and focus to the diverse activities in progress in a rapidly evolving library program." This purpose Miss Barker achieved brilliantly in the six years of her appointment. Miss Barker's account of her activities and investigations was published in 1936 in a stimulating 215-page book under the title of *Libraries of the South: a report on developments, 1930–1935*. To quote Dr. Louis R. Wilson, then president of the American Library Association, from his introduction to the book: ". . . Miss Barker has been able to visualize the library scene in the South in its true perspective. As a result her work has served as a unifying force and has given a solidarity to the library movement in the South which gives promise of going forward with a gathering momentum on a wide front."

In 1936, at the close of the A. L. A. grant, Miss Barker was appointed to her present position of Dean of the Emory University Library School, an appointment fitting and appropriate in every way. The six years spent as Field agent of the A. L. A. in the section from which, in the main, the Emory Library School draws its students and sends its graduates, proved an invaluable experience to Miss Barker as Dean of the School. In her advisory capacity she had the opportunity to know the problems and plans for development in each of the Southern States and this knowledge is reflected in the curriculum of the School.

As adviser for the Rosenwald Fund in connection with the Rosenwald County Library demonstrations in the South, Miss Barker had an unusual opportunity to learn at first hand the conditions affecting the establishment of rural library service. Her interest in this phase of library development has been reflected in a County and Regional Library Institute held at the Emory University Library School in 1939 when library extension workers and county librarians from seven Southern states came together for a week's conference on solutions for their problems.

Because of her special knowledge of the various phases of library extension, Miss Barker was asked to be director of the County and Regional Library Institute held at Cincinnati preceding the A. L. A. conference in 1940. In the Library Journal for June 15, 1940, an editorial comment of the A. L. A. meeting points to this Institute as one of the high-lights of the conference.

Miss Barker has been active in all library organizations. She was a leading member of the Georgia Library Commission from 1915 to 1937; she is a member of the American Library Association, was elected to the A. L. A. Council for 1923–1928 and again, 1937–1942, is a member of the A. L. A. Library Extension Board and is serving at present as chairman of a special committee of the A. L. A. on correlating and developing citizen interest in libraries. Miss Barker is a member of the Georgia Library Association and president, 1920–1921; of the Southeastern Library Association and president, 1926–1928; president of the Association of American Library Schools for the year 1939–1940; member of the Georgia State Board for Certification of Librarians and chairman since 1938.

In addition to her book, *Libraries of the South*, Miss Barker has contributed many articles to library periodicals and to other magazines.

MAGAZINE NOTES

By Albert H. Davis

(*See also* Births and Deaths in the Periodical World. Page 55)

Advancement of Science, London, formerly issued quarterly, is to suspend regular publication temporarily, and will be published at irregular intervals as important material is collected.

American Girl has published a subject index for 1940 which is bound into the back of the December, 1940, issue. This is expected to be continued. Also the pages will be numbered consecutively for the entire year instead of starting with number one in each issue.

American Institute of Banking, Bulletin, beginning with September, 1940, is published as Section Two of *Banking*, carrying a single subscription rate of $3.00 a year for both. The *Bulletin* will be published only four times a year, September, January, April and July.

American Journal of Clinical Pathology, Technical Supplement, is now called *Technical Bulletin of the Registry of Medical Technologists*. It replaced the former title in January, 1940, and reverted to vol. 1 instead of continuing vol. 4.

American Orchid Society Bulletin is now issued monthly and the subscription price raised to $5.00 a year.

American Outlook has discontinued.

Annalist has ceased with the issue for October 24, 1940. Unexpired subscriptions will be fulfilled by *Business Week*.

Appalachian Trailway News, Washington, D. C., which started in January, 1939, as a semi-annual, is,

beginning with 1940, issuing three numbers a year, January, May and September, subscription price $1.00.

Arts in Philadelphia has discontinued.

Badminton Journal is to resume with the January issue. All subscribers will receive a total of nine issues on their subscription.

Black and White is now called *The Clipper*. Vol. 2, no. 6, July, 1940, of *Black and White* was not published. In August vol. 1, no. 1, of *The Clipper formerly Black and White*, was published. All subscriptions were extended one month.

Boston College Graduate School Anthropological Series has temporarily suspended. The last issue published was December, 1939, being the last issue of vol. 4.

Boxing News, London, reverts to a weekly with the issue of September 14, 1940.

British Gladiolus Society has suspended.

Broad Acres, a quarterly journal of agricultural education in Yorkshire, Eng., "ceased with the outbreak of the war."

Broadcasting, beginning with January 1, 1940, raised its subscription price to $5.00 for one year, $8.00 for two years. Library and school rate $3.00.

Buchdrucker Zeitung has ceased publication.

Business Digest has discontinued. Subscriptions will be filled by *Advertising Age*, who will publish a Business Digest department.

Cancer Research is a new publication, vol. 1, no. 1, January, 1941. Subscription price is $5.00 a year to members of the American Association for Cancer Research, and $7.00 a year to others.

Carolinas Magazine has been discontinued.

Celtic Digest discontinued with vol. 1, no. 8.

Chesterian (London) has suspended, no. 150 (July–Sept., 1940) was the last issue.

China Monthly Trade Report has discontinued.

Christian Advocate (Nashville) was discontinued with December, 1940. A new publication, *Methodist Christian Advocate*, will take its place and fulfill subscriptions.

Christian East, London, will suspend publication during the war period, replaced by a monthly *News Letter*. Two more issues of *Christian East* will be produced to complete volume XVIII, but after that the publication will cease.

Chronica Botanica, the International Plant Science Newsmagazine, established in Holland in 1935, originally a yearbook, then a bi-monthly, is now, beginning with vol. 6, no. 1, October 7, 1940, published in Waltham, Mass., as a fortnightly, subscription price $7.50.

Commonwealth Review became quarterly with vol. 22, no. 1, March, 1940. It is now published in March, May, November and January.

Connecticut State Journal has suspended.

Connoisseur. Owing to paper shortage in England, the February and March American issues were combined, and for this reason the contents of the American issues are one month later than the contents of the English editions.

Cordage Trade Journal has temporarily suspended

Dialectics has ceased publication.

Druggists' Circular has merged in *Drug Topics*, with the Dec. 2, 1940, issue of *Drug Topics*. The new title will be *Drug Topics with which is combined Druggists' Circular*.

Educational Outlook. Our note that this had ceased should have read *National Educational Outlook Among Negroes*. (Correction)

Everyday Photography is now called *Prize Photography*.

Fashion has suspended.

Film Guide has ceased publication.

Home Gardening is merged in *Smallholder* to form *Smallholder and Home Gardening* (London). March 9, 1940, was the last issue of *Home Gardening*, and March 16, 1940, the first issue of the combined magazine.

Human Fertility, in publishing the June, 1940, issue, volume 5, no. 3, an error was discovered and all copies were promptly destroyed.

Institution of Electrical Engineers (London) *Journal*, beginning with January, 1940, will make some changes in its publication, owing to war conditions. It will then be issued in three Parts, as follows: Part I, "General," (monthly); Part II, "Power Engineering" (alternate months); Part III, "Communication Engineering" (quarterly). The proceedings of the Wireless Section will now be included in Part III. Subscriptions to non-members will be: Part I, £1.1s., Part II, £1.11s.6d, Part III, £1.1s., all three Parts, £3.3s. This division of the *Journal* is primarily a war measure, and will be subject to modification from time to time.

Interior Decorator is now called *Interiors*.

Interchange has discontinued.

International Affairs. Following the suspension, for the duration of the war, the bi-monthly journal of the Royal Institute of International Affairs, the last issue of which was that for November–December, 1939, will issue its review section as a quarterly supplement, containing review-articles, reviews, lists of articles in periodicals, and lists of official publications. Both British and foreign books and periodicals are reviewed. It will be published in June, September, December and March, beginning with June, 1940. Subscription price 6s.6d. post free.

Jail Association Journal is now called *Prison World*.

Les Jardins des Modes is temporarily suspended.

Journal of Immunology, beginning with 1941, will issue three volumes a year, the *Journal* remaining a monthly publication, each volume to have four numbers. The price per volume will remain the same, $5.00 domestic, $5.50 for Canada during the existence of the war exchange tax, and $5.50 for foreign countries. When all three volumes are ordered at one time the price will be $13.50 domestic, and $15.00 Canadian and foreign.

Key to Contemporary Affairs, commencing with vol. 2, no. 1, Summer, 1940, published a cloth-bound edition at $5.00, in addition to the paper edition at $3.00.

League of Nations Monthly Summary ceased with the double number January–February, 1940. In addition a special supplement for January, 1940, was published.

League of Nations Publications. January to December, 1940, subscriptions. The Publication Department of the League announces that two periodicals are to be continued regularly; *The Monthly Bulletin of Statistics* and *Weekly Epidemiological Record*. In addition there will be some documents issued in each of the following sections: Economic and Financial Section; Health Section; Social Section; Disarmament Section; Financial Administration of the League; Traffic in Opium and Other Dangerous Drugs: Treaty Series; Bulletin of the Health Organization; All-inclusive Global. On all subscriptions covering the period January to December, 1940, (except the *Monthly Bulletin of Statistics* and the

Weekly Epidemiological Record) complete or partial credits will be made by the publisher when the 1940 program is completed; only the *Monthly Bulletin of Statistics* and the *Weekly Epidemiological Record* will continue as subscriptions. All other League publications, beginning July 1st, 1940, will be on a "continuation order" basis since publication plans are so indefinite. The International Institute of Intellectual Co-operation, Paris office, is closed and no publication will be issued for some time. The Permanent Court of International Justice was closed when the Peace Palace at The Hague was bombed, and Court publication activity has been suspended indefinitely.

Legal Notes on Local Government has been changed from a bi-monthly to quarterly, at $4.00.

Man (London) will be published in 1941 in bi-monthly parts in view of the need for economy of paper. The general arrangement of each part and the subscription price will remain as before. The number of pages and illustrations, must depend on the income from subscriptions.

Meteorological Magazine, London, is suspended.

Meteorological Monthly Weather Report, London, is suspended.

Mining Analyst, Toronto, ceased with the issue for July 17, 1940, due to war conditions.

Minnesota Conservationist was discontinued early in 1940, but has resumed publication under the name of *The Conservation Volunteer*. The circulation is limited to Minnesota, and is distributed free of charge.

Mississippi Valley Historical Review has published an Index to vols. 16–25, price $5.00, postpaid. The Index to vols. 1–15 is also available at $5.00.

Missouri Library Association junior membership was discontinued with December, 1939, and the publishers made refund direct with subscribers.

Notes on History of Baltimore has discontinued with the 1940 number.

Open Road for Boys will omit the issues for January and August, 1941, all subscriptions paid for 1941 to be extended two months.

Pacific Chemical and Metallurgical Industries has combined with *Mining World*.

Pamphlet Notes will not be published for 1941. The bulk of the information will be contained in *Catholic Library World*.

Photoplay has absorbed *Movie Mirror*, and beginning with January, 1941, will be called *Photoplay combined with Movie Mirror*. The publishers state that no more subscriptions will be taken as they have all the circulation they require.

Poetry Forum has ceased publication.

Popular Government published seven issues in vol. 5, 1938, and nos. 1 and 2 only in vol. 6, 1939. Vol. 7 began with August, 1940, and ten issues a year will be issued in future. Subscriptions paid through 1939 were extended to August, 1941.

Print Collectors Chronicle has suspended.

Psychology Digest has ceased.

Radio Technical Digest has ceased.

Scripta Mathematica, to straighten out the date of publication, are to publish 1940 in one large volume which will be equivalent to four separate issues.

Signature, London, ceased publication with no. 15, July, 1940. It had three numbers a year, November, March, and July.

Social Problems has ceased.

Sociological Review, London, combined parts 1 and 2 of 1940 to form one issue.

Studio, London, owing to war conditions, has issued no Special Numbers since Spring, 1940. For the same reason they have had to eliminate *Modern Publicity*, but hope in 1941 to carry on all these titles.

Telephone Engineer, and *Fortnightly Telephone Engineer*, beginning October 1st, 1940, the subscription price will be $1.50 yearly in the U. S. *Fortnightly Telephone Engineer* is not mailed outside the U. S. The first issue was July, 1940, and it is published the first of each month, while *Telephone Engineer* is published the fifteenth of the month.

Texas Weekly was succeeded by *The Texas Digest* on November 30, 1940. The last issue of *Texas Weekly* was vol. 16, no. 43, October 26th, 1940. The November 30th issue of *Texas Digest* was vol. 16, no. 44. Subscriptions were set ahead one month to compensate for the four issues missed.

Today's Challenge is probably discontinued, as mail is returned unclaimed.

United States News is to publish a semi-annual index, the title page to be sent upon request. The Index to January–June, 1940, is now being published.

Universal Illustrado, El (Mexico) suspended with the July, 1940 issue.

Varsity has suspended.

What's New in Home Economics has reduced its price to $1.00 a year. Subscriptions paid at the old rate of $2.00 have been entered for a two years' period.

Woman's World has ceased.

Youth has ceased.

NEW BOOKS BY LIBRARIANS

By Albert H. Davis

Adams, Harlen Martin. The Junior College Library Program. Reports present practices in 136 leading schools and outlines tested principles of correlating junior college library service with the curriculum and instructional procedure. The book has value for liberal arts college and school librarians and for teachers.

Chicago. American Library Association; and Stanford University, Stanford University Press, 1940. xii, 92 pages, cloth, $2.00. To libraries $1.80.

Beust, Nora E, *comp.* 500 Books for Children. United States Department of the Interior, Office of Education, Bulletin 1939, No. 11. A list of approximately 500 readable books for pre-school and elementary-school children, and should be useful to school librarians, teachers, librarians of public libraries and parents.

Washington, D. C. Superintendent of Documents, 1940. vi, 89 pages, il. paper, 15c.

English Institute Annual, 1939. There are three foci to this book: the ways of literary scholarship; the means of literary scholarship; the ends of literary scholarship. Its unity lies in the vitality, promise, and resolve of the organization and the individuals who have produced it. Foreword, by Carleton Brown; Introduction, by Robert E. Spiller; Choosing a Topic for Research, by Carl Van Doren; The Search for English Literary Documents, by James M. Osborn; The History of Literature and the History of Thought, by Marjorie Nicolson; The Literature of the Nineteenth Century and the Modern Scholar, by Howard F. Lowry; Biography in America, by Townsend Scudder; Some

Problems in Editing Middle English Manuscripts, by MacEdward Leach.

New York. Columbia University Press, 1940. xv, 164 pages, cloth, $2.00.

HORTON, MARION, *comp.* Buying List of Books for Small Libraries. Sixth edition. Books actually read and enjoyed in different parts of the country were selected because of actual demand. Buying information is given for each of the 1800 titles, as well as simple classification numbers and L. C. card numbers. This book will not only be useful for the small library, but also for the branch library, readers' advisers and the reader himself.

Chicago. American Library Association, 1940. viii, 152 pages, paper, $1.75. 10 or more copies $1.50.

THE MAUMEE VALLEY THROUGH FIFTY YEARS, 1763–1813. The William M. Clements Library at the University of Michigan, Bulletin no. XXXIII. The dramatic history of the Maumee Valley from the time the treaty with France gave it to Britain in 1763 until it was finally secured for the United States in 1813. Illustrated by documents.

Ann Arbor. University of Michigan, 1940. 19 pages, paper.

PHELPS, EDITH M., *ed.* University Debaters' Annual. The twenty-sixth in the series, the first of its second quarter century. This new volume, through its text, emphasizes the freedom of speech enjoyed by our university debaters.

New York. H. W. Wilson Co., 1940. 435 pages, cloth, $2.25.

SWAIN, OLIVE, *comp.* Notes Used on Catalog Cards. This list is intended as a tool for the general cataloger. All notes from the field of serial cataloging have been excluded. The arrangement has been planned for quick reference. The compiler emphasizes that this is intended to be no more than a comprehensive classified list of good examples of notes which may be used on catalog cards.

Chicago. American Library Association, 1940. viii, 102 pages, paper, planographed.

THOMSON, O. R. HOWARD. Chronicles of 1940. Being Three Poems: France: June, 1940; Lead Soldiers on Fifth Avenue, August, 1940; England, November, 1940. Dedicated to The Royal Air Force, Churchill, DeGaulle and to those Citizens and Shopkeepers of England who in Rowboats, Skiffs, Dories, Cockle-Shells, Puny Power-Launches and Rafts Ferried the Encircled British Troops Across the Channel from Dunkerque.

Williamsport. Christmas 1940. 5 pages, paper.

FROM THE AMERICAN LIBRARY ASSOCIATION

BOOKS FOR TIRED EYES. A list of books in large print, compiled by Charlotte Matson and Dorothy Wurtzburg. 80 pages, paper, 65c.

ENGINEERING DEFENSE TRAINING. A booklist by Harrison W. Craver and Harrison A. Von Urff, 1940. 13 pages, paper, 25c each.

OTHER ITEMS OF INTEREST

BRYANT, MARGARET M., and AIKEN, JANET RANKIN. Psychology of English. The authors of this book have succeeded in isolating instances in which modesty, arrogance, procrastination, courtesy, impatience, erudition, have influenced the change in words and grammatical constructions. The student of literature will be amazed at the many new scholarly approaches which the book opens up in the field of human understanding.

New York. Columbia University Press, 1940. 229 pages, cloth, $2.50.

DAWSON, R. MACGREGOR. Winston Churchill at the Admiralty, 1911–1915. A pamphlet reprinted from The Canadian Journal of Economics and Political Science, August, 1940.

Toronto, Canada. University of Toronto Press, 33 pages, il. (por.), paper, 25c.

"DELINQUENCY OF THE SECOND GENERATION OF ADULTS IN AMERICA" compiled by the National Commission on the Enrichment of Adult Life of the Department of Adult Education of the National Education Association.

Washington, D. C. 1940. 61 pages, paper, mimeographed.

HARBAGE, ALFRED, *comp.* Annals of English Drama 975–1700. An analytical record of all plays, extant or lost, chronologically arranged and indexed by authors, titles, dramatic companies, etc. The aim of the book is to facilitate the study of English drama by supplying a convenient supplementary means of reference. It is compiled chiefly from authoritative historical works and from articles in scholarly journals.

Philadelphia. University of Pennsylvania Press, 1940. 264 pages, cloth, $3.00.

LINFIELD, H. S., PH.D. Statistics of Jews and Jewish Organizations. Historical Review of Ten Censuses, 1850–1937. This volume forms Jewish Library of Facts no. 3.

New York. American Jewish Committee, 1939. 64 pages, paper.

MUNNS, E. N., *comp.* A Selected Bibliography of North American Forestry; 2v. Author index in back of volume II. United States Department of Agriculture Miscellaneous Publication No. 364. This bibliography includes references to the more important literature on forestry published in Canada, Mexico and the United States prior to 1930.

Washington, D. C. Superintendent of Documents, 1940. 1–636; 637–1142 pages, paper, each 75c.

ODELL, GEORGE C. D. Annals of the New York Stage, Volume XII; 1882–1885. This volume covers the era of the New York theatre which embraces the advent of Henry Irving and Ellen Terry, the rise to acclaim of Daly's Theatre, the beginning of the Metropolitan Opera House, and the undisputed supremacy in song of Adelina Patti. Earlier volumes of Annals of the New York State are available at $8.75 each.

New York. Columbia University Press, 1940. xix, 734 pages, il. (pors.), cloth, $8.75.

LIBRARY OF CONGRESS

The Library of Congress offers to send the following booklets free to libraries. (Address Publications Office and specify titles wanted.)

Books, Maps and Prints Relating to New Sweden. Tercentenary commemorating the first settlement of the Swedes and the Finns on the Delaware. On exhibition at the Library of Congress. 1938. 51 p.

Indic Manuscripts and Paintings Selected from the Collections of the Library of Congress. 1939. 16 p.

Books, Manuscripts and Drawings Relating to Tobacco, from the Collection of George Arents, Jr. On exhibition at the Library of Congress. 1938. 113 p.

Exhibition of Contemporary French Prints (at the Library of Congress). 1928. 15 p. 29 plates.

Joseph Pennell; an account by his wife, issued on the occasion of a memorial exhibition of his works (at the Library of Congress). 1927. 49 p. illus.

Joseph Pennell Memorial Exhibition (at the Library of Congress). Catalog. 1927. 46 p.

Exhibit of Books, Manuscripts, Bindings, Illustrations and Broadsides from the Collection of John Davis Batchelder (at the Library of Congress). 1938. 62 p.

Postage Stamps: a selective check list of books on philately in the Library of Congress. 1940. 61 p.

Exhibit of Music. Including Manuscripts and Rare Imprints (at the Library of Congress). Catalog. 1938. 61 p.

Walt Whitman. List of Manuscripts, Books, Portraits, Prints, Broadsides and Memorabilia from the Collection of Mrs. F. J. Sprague, exhibited at the Library of Congress. 1939. 71 p.

A CHECK-LIST OF VOLUMES BY LONGFELLOW

Published in the British Isles During the Nineteenth Century

By Clarence Gohdes

The present work represents the first published effort to list the horde of volumes by Longfellow brought out during the past century in England, Scotland, Ireland, and Wales. The compiler readily admits that it is incomplete; his guess is that between two-thirds and three-fourths of all the issues or editions are here described. All entries in the list are made from the actual holdings of libraries in England and the United States, no additions having been made from the *English Catalogue* or any other bibliographical sources.

There are obvious inconsistencies in the method of describing the volumes listed here. For example, some items include a description of size in centimeters; others do not. Those that do not are recorded in the fashion of the catalogue of the British Museum or, in a few cases, of the Bodleian. In many cases the same work was issued in various sizes by the publishers, who were frequently merely pirates exploiting Longfellow's popularity for all it was worth. Their method was usually to wait until an authorized firm had brought out a new work by the poet and then to include it in a "Complete Poems" or "Poetical Works," rushing the book through the press as quickly as possible to beat competitors. Occasionally title-pages were revamped without changes or additions to the volume. Such variations in size or other condition have, of course, not all been listed here; for copies of these books, for the most part prepared to sell for a shilling or two, have frequently undergone the usual fate of best-sellers. The compiler has undertaken merely to give sufficient data to identify such items as his assistants have located. Such of the works as are first editions have already been fully described by Mr. I. A. Brussel or others.

The arrangement of the material is obvious; the various changes in the name of the house of Routledge have not been given; and items described without place of publication are to be considered as brought out in London.*

*The compiler wishes to acknowledge his debt to the Research Council of Duke University for assistance in prosecuting the studies on which the present work is based. Mr. Carroll A. Wilson, of New York City, and Mr. Lyle H. Wright, of the Huntington Library, have kindly added material to the list.

AFTERMATH

Aftermath. Routledge. 1873. viii, 154 pp. 16mo.

BALLADS

Ballads and Other Poems. E. Moxon. 1843. xxv (Preface); 29–95 (Ballads); 99–132 (Miscellanecus); xv (Prelude); 1–144 (Voices of the Night); vi (Preface); 1–183 (The Spanish Student). 8vo.

Ballads, Lyrics and Sonnets from the Poetic Works. Macmillan. 1889. 230 pp. 8vo.
(Golden Treasury Series.)

THE BELFRY OF BRUGES

The Belfry of Bruges and Other Poems. H. G. Clarke. 1848. 159 pp. 16mo.

——. G. Slater. 1849. 159 pp. 14 cm.

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BIBLIOGRAPHY OF ELLEN ANDERSON GHOLSON GLASGOW

By William H. Egly

INTRODUCTION

This bibliography is an attempt to give a list as complete as possible of the works by and about Ellen Glasgow, a novelist born April 22, 1874, at Richmond, Virginia. She has become prominent as an interpreter of the transition period in the Southern states after the Civil War and portrays in her vivid realistic manner the change from the old South to the new. The material is largely limited to American publications although there are a few references to English and French periodicals which are commonly found in libraries in this country.

The arrangement is as follows:

I. Works
- A. Novels and Reviews.
- B. Poems
- C. Short Stories
- D. Miscellaneous Works (Articles, Lectures, Reviews)

II. Biography (Honors, Portraits)

III. Commentaries

IV. Chronological List of Printed Works

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IV. CHRONOLOGICAL LIST OF THE WORKS OF ELLEN GLASGOW

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The Voice of the People. 1900
The Freeman and Other Poems. 1902
The Battleground. 1902
The Deliverance. 1904
The Wheel of Life. 1906
The Ancient Law. 1908
The Romance of a Plain Man. 1909
The Miller of Old Church. 1911
Virginia. 1913
Life and Gabriella. 1916
The Builders. 1919
One Man in His Time. 1922
The Shadowy Third and Other Stories. 1923
Barren Ground. 1925
The Romantic Comedians. 1926
They Stooped to Folly. 1929
The Sheltered Life. 1932
Vein of Iron. 1935

THE COMEDY OF MANNERS (1660-1700): A REFERENCE GUIDE TO THE COMEDY OF THE RESTORATION

By Clarence S. Paine

PART II

Abbreviations

Periodicals

M L N	Modern Language Notes	
M L R	Modern Language Review...	(*See* 390)
Mod Phil	Modern Philology	
N and Q	Notes and Queries.....	(*See* 391)
Phil. Q	Philological Quarterly	(*See* 393)
P M L A	Publications of the Modern Language Association of America	(*See* 389)
R E S	Review of English Studies	
Stud in Phil	Studies in Philology	(*See* 396)
T L S	London Times; Literary Supplement	(*See* 397)
Yrs Work	The Years Work in English Studies	(*See* 388)

Bibliographical

c.	When preceding the date in imprint, "c" indicates copyright date instead of date of printing.
ed. (or Ed.)	Edited; edition.
l.	Leaves, — printed but not included in regular pagination.
p.	Used throughout, according to accepted library practice, for "page," "pages."
p.l.	Preliminary leaves, — printed but unnumbered leaves preceding the regular pages included in the pagination.
ser.	Series.
v.	Volume; volumes.

Symbols

*	An asterisk following a reference indicates a subject or author bibliography to which the student's attention is especially called.
[ ]	The enclosure of material within square brackets indicates that the source of such information, given to facilitate identification etc., has been outside of the particular book itself. That is, it is not printed as such within the work. When enclosing numerals in collation (paging) unnumbered page is indicated.

All references (*See and See also*) to arabic numerals in the Table of Contents, footnotes and the body of the work itself are to the numbered items in the body.

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Collier-Congreve Controversy

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(*To be continued*)

CATALOGUE

Of the chief novels and short stories by American authors dealing with the Civil War and its effects, 1861-1899

By Rebecca W. Smith

PART IV

1886

Bunner, Henry Cuyler (1855–1896). The midge. New York: Scribner's, 1886. Pp. 235. (Novel)

Cooke, Rose Terry (1827–1892). The sphinx's children and other people's. Boston: Ticknor, 1886. (Short stories)

Dabney, Virginius (1835–1894). The story of Don Miff, as told by his friend, John Bouche Whacker. A symphony of life. Edited by Virginius Dabney. Philadelphia: Lippincott, 1886. Pp. 492. (Novel)

McElroy, John (?) (1846–1929). Uncle Daniel's story of Tom Anderson and twenty great battles. By an officer of the Union army. New York: A. N. Hart, 1886. Pp. 435. (Ascribed by the Library of Congress catalogue either to John McElroy, or Senator Logan or some member of his household.) (Novel)

[Mason, Fanny Witherspoon]. Daddy Dave. By Mary Frances (*pseud.*) New York: Funk & Wagnalls, 1886. Pp. 116. (Novelette.)

Mitchell, Silas Weir (1829–1914). Roland Blake. Boston: Houghton, Mifflin, 1886. Pp. 379. (Novel)

Page, Thomas Nelson (1853–1922). Mah lady. A story of the war. Scribner's XXXII (1886), 187–204.

Townsend, George Alfred (1841–1914). Katy of Catoctin, or, The Chain-breakers. A national romance. New York: Appleton, 1886. Pp. 567. (Novel)

Williams, (Mrs.) Flora (McDonald) (1842–?). Who's the patriot? Louisville, Ky.: Courier-Journal press, 1886. Pp. 288. (Novel)

1887

Barnum, (Mrs.) Frances Courtenay (Baylor) (1848–1920). Behind the Blue Ridge. A homely narrative. Philadelphia: Lippincott, 1887. Pp. 313. (Novel)

Bunner, Henry Cuyler (1855–1896). The story of a New York house. New York: Scribner's, 1887. Pp. 152. (Novel)

Cable, George Washington (1844–1925). Carancro. Century, IX (1887), 355–65.

[French, Alice] (1850–). Knitters in the sun. By Octave Thanet (*pseud.*) Boston: Houghton, Mifflin, 1887. (Short stories)

Gordon, Armistead Churchill (1855–1931). A Pinchtown pauper. Atlantic, LX (1887), 326–37. (Short story)

Harris, Joel Chandler (1848–1908). Free Joe and other sketches. New York: Scribner's, 1887. (Short stories)

Hinman, Wilbur F. Corporal Si Klegg and his "pard." How they lived and talked, and what they did and suffered, while fighting for the flag. Cleveland, Ohio: Williams Publishing Company, 1887. Pp. 704. (Sketches)

Keller, Martha Caroline. Severed at Gettysburg. Chicago: J. S. Ogilvie & Company, 1887. Pp. 256. (Novel)

King, Grace Elizabeth (1852–1932). Bayou L'Ombre. An incident of the war. Harper's, LXXV (1887), 266–83.

Musick, John Roy (1849–1901). Brother against brother; or, The Tompkins mystery. A story of the great American rebellion. New York: J. S. Ogilvie, 1887. Pp. 253. (Novel)

Page, Thomas Nelson (1853–1922). In ole Virginia; or, Marse Chan, and other stories. New York: Scribner's, 1887. (Short stories)

Perkins, J. C. After the war. Century, XIII (1887), 184–99. (Short story)

Roe, Edward Payson (1839–1888). The earth trembled. New York: Dodd, Mead & Company, 1887. Pp. 487. (Novel)

Sinclair, Ellery. Victor. New York: Cassell, 1887. Pp. 351. (Novel)

1888

Allen, James Lane (1849–1925). Two gentlemen of Kentucky. Century, VIII (1888), 945–57.

Cable, George Washington (1844–1925). Bonaventure. A prose pastoral of Acadian Louisiana. New York: Scribner's, 1888. Pp. 314. (Related novelettes)

Davis, (Mrs.) Mary Evelyn (Moore) (1852–1909). In war times at La Rose Blanche. Boston: D. Lothrop, 1888. Pp. 257. (Series of tales)

Harris, Joel Chandler (1848–1908). Ananias. Harper's, (1888.

Jewett, Sarah Orne (1849–1909). The mistress of Sydenham plantation. Atlantic Monthly, LXII (1888), 145–50.

Kane, James Johnson (1837–1921). Ilian: or, The curse of the Old South Church of Boston. A psychological tale of the late Civil War. Philadelphia: J. B. Lippincott, 1888. Pp. 368. (Novel)

King, Charles (1844–1933). A war-time wooing. A story. New York: Harper, 1888. Pp. 195. (Novel)

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McClelland, Margaret Greenway (–1895). Madame Silva (also The ghost of Dred Power). New York: Cassell, 1888. Pp. 320. (Novel)

Page, Thomas Nelson (1853–1922). Two little Confederates. New York: Scribner's, 1888. Pp. 156. (Reminiscent narrative)

Read, Opie (1852–1939). Up Terrapin River. Chicago: Rand, McNally, 1888. (Stories and sketches)

Roe, Edward Payson (1838–1888). Miss Lou. New York: Dodd, Mead & Company, 1888. Pp. 368. (Novel)

Seawell, Molly Elliott (1860–1916). The Berkeleys and their neighbors. New York: American News Co., 1888. Pp. 232. (Novel)

Semple, Patty Blackburn. In a border state. Atlantic Monthly, LXII (1888), 464–92. (Short story)

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Bellamy, Edward (1850–1898). An echo of Antietam. Century, XXXVIII (1889), 374–81.

Bellamy, Elizabeth Whitfield (Croom) (1837–1900). Hannah Calline's Jim. Atlantic Monthly, LXIII (1889), 354–68; 491–99. (Short story)

Cable, George Washington (1844–1925). Strange true stories of Louisiana. New York: Scribner, 1889. Pp. 350. (Short stories and sketches)

Collingwood, Herbert Winslow (1857–?). Andersonville violets. A story of northern and southern life. Boston: Lee and Shepard, 1889. Pp. 270. (Novel)

[Curtis, George Ticknor] (1812–1894). John Charaxes: a tale of the Civil War in America. By Peter Boylston (*pseud.*). Philadelphia: Lippincott, 1889. Pp. 289. (Novel)

Davis, John E. Belleview. A story of the South from 1860 to 1865. New York: John B. Alden, 1889. Pp. 349. (Novel)

Diz, Burton W. The satin tie; being a story of the inner life of the Civil War, based upon incidents which occurred during the great strife. Carbondale, Pa.: no publisher, 1889. Pp. 406. (Novel)

Edwards, Harry Stillwell (1855-1938). Two runaways, and other stories. New York: Century, 1889. (Short stories)

[French, Alice] (1850–1934). The first mayor. By Octave Thanet (*pseud.*). Atlantic, LXIV (1889), 611–27. (Short story)

Gilmore, James Roberts (1822–1903). A mountain-white heroine. New York and Chicago: Belford, Clarke & Company, 1889. Pp. 240. (Novel)

Harris, Joel Chandler (1848–1908). The old Bascom place. Century, XVI (1889); serially.

Haw, M. J. The Beechwood tragedy. A tale of the Chickahominy. Richmond, Va.: J. W. Randolph, 1889. Pp. 241. (Novel)

King, Charles (1844–1933). Between the lines. A story of the war. New York: Harper, 1889. Pp. 312. (Novel)

MacKnight, James Arthur. Hagar. A novel. New York, Chicago: Belford, Clarke & Co., 1889. Pp. 321. (Novel)

Matthews, Brander (1852–1929). A family tree and other stories. New York: Longmans, Green, 1889. (Short stories)

Thompson, James Maurice (1844–1901). Ben and Judas. Century, XVI (1889), 893–902.

Tiernan, (Mrs.) Mary Spear (Nicholas) (1836–1891). Two negatives. Century, XXXVII (1889), 579–89. (Short story)

Ward, (Mrs.) Elizabeth Stuart (Phelps) (1844–1911). The bell of St. Basil's. Atlantic Monthly, LXIII (1889), 662–75.

1890

Bartlett, William Chambers (1839–1906). An idyl of war-times. New York: Lew Vanderpoole, 1890. Pp. 182. (Novel)

Collins, Clarence B. Tom and Joe. Two farmer boys in war and peace and love. A Louisiana memory. Richmond, Va.: Everett Waddey, 1890. Pp. 259. (Episodic novel)

Curran, John Elliott. The emancipation of Joseph Peloubet. Century, XVIII (1890), 525–37. (Short story)

[French, Alice] (1850–1934). Expiation. By Octave Thanet (*pseud.*) New York: Scribner's Sons, 1890. Pp. 215. (Novel)

Harris, Joel Chandler (1848–1908). A conscript's Christmas. Century, XL (1890), 284–99.

Harrison, Constance Cary (1846–1920). Flower de Hundred. The story of a Virginia plantation. New York: Cassell, 1890. Pp. 301. (Novel)

Jewett, Sarah Orne (1849–1909). Strangers and wayfarers. Boston and New York: Houghton, Mifflin & Company, 1890. (Short stories)

Johnson, Elizabeth Winthrop. Two loyal lovers; a romance. New York: Stokes, 1890. Pp. 381. (Novel)

Ryale, John Vincent. Yankee doodle Dixie; or, Love the light of life. An historical romance, illustrative of life and love in an old Virginia country home, and also an explanatory account of the passions, prejudices and opinions which culminated in the Civil War. Richmond, Va.: E. Waddey Company, 1890. Pp. 531. (Novel)

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1891

Allen, James Lane (1849–1925). Flute and violin, and other Kentucky tales and romances. New York: Harper, 1891. (Short stories)

Bierce, Ambrose (1842–1914). Tales of soldiers and civilians. San Francisco: Steele, 1891. (Short stories)

Bunner, Henry Cuyler (1855–1896). Short Sixes. Stories to be read while the candle burns. New York: Keppler & Schwarzman, 1891. (Short stories)

[Calhoun, Alfred R.] (1844–?). Reunited. A story of the Civil War. By a popular Southern author. New York: Robert Bonner's Sons, 1891. Pp. 350. (Novel)

Clarke, O. P. The colonel of the 10th cavalry. A story of the war. Utica, N. Y.: L. C. Childs, 1891. Pp. 175. (Novel)

De Leon, Thomas Cooper (1839–1914). The puritan's daughter. A character romance of two sections. Mobile, Ala.: Gossip Printing Company, 1891. Pp. 173. (Novel)

[French, Alice] (1850–). Otto the Knight, and other Trans-Mississippi stories. Boston: Houghton, Mifflin, 1891. (Short stories)

Garland, Hamlin (1860–). Main-travelled roads; six Mississippi Valley stories. Boston: Arena Publishing Company, 1891. (Short stories)

Harris, Joel Chandler (1848–1908). Balaam and his master and other sketches and stories. Boston: Houghton, Mifflin, 1891. (Short stories)

Keenan, Henry Francis (1850–?). The iron game. A tale of the war. New York: Appleton, 1891. Pp. 405. (Novel)

Keller, Martha Caroline. Love and rebellion, a story of the Civil War and reconstruction. New York: J. S. Ogilvie, 1891. Pp. 235. (Novel)

Kirkland, Joseph (1830–1894). The captain of Company K. Chicago: Dibble Publishing Company, 1891. Pp. 351. (Novel)

Mason, Benjamin F. Through war to peace. (A sequel to The village mystery.) Oakland, Calif.: Pacific Publishing Co., published for the author, 1891. Pp. 113. (Novel)

Mitchel, Frederic Augustus (1839–?). Chattanooga. A romance of the American Civil War. New York: American News Company, 1891. Pp. 229. (Novel)

Page, Thomas Nelson (1853–1922). Among the camps; or, Young people's stories of the war. New York: Scribner's, 1891. Originally published Harper's Young People. (Short stories)

——. Bred in the Bone. New York: Scribner's, 1891. (Short stories)

Schayer, Julia (Thompson) von Stosch (1840–1928). The mayor's appointment. Century, XLIII (1891), 123–32. (Short story)

Seawell, Molly Elliot (1860–1916). Maid Marian and other stories. New York: Appleton, 1891. (Short Stories)

Smith, Charles Henry (1826–1905). The farm and fireside. By Bill Arp (*pseud.*). Atlanta, Ga.: Constitution Publishing Company, 1891. Pp. 345. (Humorous sketches)

Strayer, O. O'B. Master and man. A tale of the Civil War. New York: J. S. Ogilvie, 1891. Pp. 208. (Novel)

Sullivan, F. and I. R. Sullivan. What it cost; or, Debtor and creditor. Chicago: Laird & Lee, 1891. Pp. 451. (Novel)

Tourgée, Albion Winegar (1838–1905). A son of old Harry. A novel. New York: Robert Bonner's Sons, 1891. Pp. 438. (Novel)

Ward, (Mrs.) Elizabeth Stuart (Phelps) (1844–1911). Fourteen to one. Boston: Houghton, Mifflin & Company, 1891. (Short stories)

(*To be continued*)

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

N. B. — The editor will be glad to know of any omissions or corrections not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

(*See also* Magazine Notes, page 42.)

NEW PERIODICALS

Accent. University Station, Urbana, Ill. quar., 8vo, vol. 1, no. 1, Autumn, 1940. 30c. $1.00.

Acta Japonica Medicinae Tropicalis. Formosa, Japan. quar., 4to, il. vol. 1, no. 1, My. 1939.

Acta Medica Philippina. University of the Philippines, Manila, P. I. 4 nos. a year, 8vo, il., vol. 1, no. 1, Jl.–S. 1940. $2.00.

Amazing Detective Cases. Washington and South Sts., Dunellen, N. J. vol. 1, no. 1, Je. 1940. 90c.

American Baby, The. 175 Fifth Ave., New Yorkk, N. Y. mo., 4to, il., vol. 1, no. 1, Jl. 1940. 15c, $1.00.

American Committee for Chinese Industrial Co-operatives. 8 W. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1940.

American Journal of Veterinary Research. 600 S. Michigan Ave., Chicago, Ill. quar., 8vo, il., vol. 1, no. 1, O. 1940. $1.00, $4.00.

American Review Magazine. 246 Fifth Ave., New York, N. Y. vol. 1, no. 1, F. 1940. 5c no.

Anesthesiology. Prince and Lemon Sts., Lancaster, Pa. bi-mo., 8vo, il., vol. 1, no. 1, Jl. 1940. $6.00.

Archief voor de Suikerindustrie in Nederland en Nederlandisch-Indië. 's Gravenhage, Holland. 4to, il., vol. 1, no. 1, Ap. 1940. f.25.

Archiv für Kleintierzucht. Berlin. mo., 8vo, il., vol. 1, no. 1 Ja.–F. 1940. 6.40 RM. Successor to Archiv für Geflugelkunde.

Associaçao dos Criadores de Hollandez do Rio Grande do Sul. Boletin. Porto Alegra, Brazil. mo., 4to, vol. 1, no. 1, Ja. 1940.

Battle Birds. 2256 Grove St., Chicago, Ill. vol. 1, no. 1, F. 1940. 60c.

Beau. 2331 15th St., N. W., Washington, D. C. vol. 1, no. 1, F. 1940. $2.50.

Big Chief Western. 280 Broadway, New York, N. Y. vol. 1, no. 1, O. 1940. 50c.

Boston Israelite. 25 Huntington Ave., Boston, Mass. vol. 1, no. 1, Ap. 26, 1940. $2.00.

Brasil Novo. Rio de Janeiro. irreg., fol., il., vol. 1, no. 1, N. 1938.

California Academy of Science. Academy News Letter. Golden Gate Park, San Francisco, Calif. mo., 12mo, il., vol. 1, no. 1, Ja. 1940.

Canadian Swine. Weston, Ont. quar., 4to, il., vol. 1, no. 1, Mr. 1939. 25c year.

Captain Combat. 2256 Grove St., Chicago, Ill. mo., vol. 1, no. 1, Ap. 1940. 60c.

Cat Digest. 2701 Cleinview Ave., Cincinnati, O. mo., 4to, il., vol. 1, no. 1, S. 1940. 25c, $2.00.

Chicago Style Revue. 100 N. LaSalle St., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Jl. 1940.

Children's Institutions. 152 W. 42d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ag. 1940. $3.00.

Chili Bowl. 79 N. Stene St., Tucson, Ariz. mo., vol. 1, no. 1, Ap. 1939. $1.50.

China and Asiatic Affairs. 445 W. 21st St., New York, N. Y. vol. 1, no. 1, My. 1940. $2.00 for two years.

Church Times. 70 Fifth Ave., New York, N. Y. vol. 1, no. 1, O. 5, 1940. $2.00.

Club [Magazine]. 4020 10th Ave., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, O. 1940. 10c, $1.00.

Co-eds. 22 W. 48th St., New York, N. Y. vol. 1, no. 1, D. 1940. 40c.

Common Ground. 222 Fourth Ave., New York, N. Y. quar., 8vo, vol. 1, no. 1, Autumn, 1940. 50c, $2.00.

Construction Counselor. 42 E. Gay St., Columbus, O. mo., vol. 1, no. 1, Mr. 1940. $2.00.

Co-operative Digest. 121 E. Davie St., Raleigh, N. C. mo., 8vo, il., vol. 1, no. 1, Jl. 1940. $2.00.

Dentistry. Washington Sq., Philadelphia, Pa. mo., 12mo, il., vol. 1, no. 1, S. 1940. $4.50.

Detective Dime Novels. 280 Broadway, New York, N. Y. vol. 1, no. 1, Ap. 1940. 50c.

Deutscher Obstbau. Frankfurt. mo., 4to, il., vol. 1, no. 1, Ja. 1940. Successor to Möller's Deutsche Gartnerzeitung.

Dime Crosswords. 20 Worthington St., Springfield, Mass. vol. 1, no. 1, S. 1940. 10c no.

District of Columbia Credit Union News. Riggs National Bank Bldg., Washington, D. C. vol. 1, no. 1, Ja. 1940.

Exciting Detective. 22 W. 48th St., New York, N. Y. vol. 1, no. 1, Fall, 1940. 40c.

Exciting Western. 22 W. 48th St., New York, N. Y. vol. 1, no. 1, Fall, 1940. 40c.

Famous Spy Stories. 280 Broadway, New York, N. Y. vol. 1, no. 1, Ja.–F. 1940. 75c.

Fantastic Novels. 280 Broadway, New York, N. Y. vol. 1, no. 1, Jl. 1940. $1.20.

Farm Science Reporter. Iowa State College, Ames, Ia. quar., 4to, il., vol. 1, no. 1, Ja. 1940.

Fashion. 420 Lexington Ave., New York, N. Y. vol. 1, no. 1, S. 1940. $1.80.

Federal Worker, The. 532 17th St., N. W., Washington, D. C. irreg., fol.,il., vol. 1, no. 1, Ag. 12, 1940.

Federated R. I. Sportsman, 117 Broadway, Providence, R. I. mo., 4to, il., vol. 1, no. 1, O. 1940. 5c, 50c.

Fifth Column Stories. 280 Broadway, New York, N. Y. vol. 1, no. 1, Ag. 1940. 50c.

Fighting Aces. 2256 Grove St., Chicago, Ill. vol. 1, no. 1, Mr. 1940. 60c.
Football Action. 461 8th Ave., New York, N. Y. quar., vol. 1, no. 1, Fall, 1939. 20c no.
Foreign Legion Adventures. 280 Broadway, New York, N. Y. vol. 1, no. 1, Ag. 1940. 50c.
[*Fortnightly*] *Telephone Engineer.* 7720 Sheridan Rd., Chicago, Ill. fort., 4to, il., vol. 1, no. 1, Jl. 1, 1940. 15c, $1.00.
Fukien Christian University. Biological Bulletin. Foochow, China. 8vo, il., vol. 1, no. 1, D. 1939.
Gateway. American Trust Bldg., Berkeley, Calif. vol. 1, no. 1, Ja. 1940. 15c, $1.50.
Grin. 480 Lexington Ave., New York, N. Y. vol. 1, no. 1, Ag. 1940. $1.20.
Happiness. 1560 Broadway, New York, N. Y. vol. 1, no. 1, S. 1939. $1.00.
Healthkeeping. 1841 Broadway, New York, N. Y. mo., vol. 1, no. 1, Ag. 1940. 25c, $2.50.
Heirlooms. Elmira, N. Y. vol. 1, no. 1, S. 1940. $2.00. Successor to Magazine of Old Glass.
Illustrated Astrology. Dunellen, N. J. vol. 1, no. 1, Ag. 1940. $2.50.
Inter-American Inquirer. 5554 Metropolitan Station, Los Angeles, Calif. vol. 1, no. 1, N. 1940. $3.00.
Intercollegiate News. Mervine & Rockland Sts., Philadelphia, Pa. vol. 1, no. 1, D. 1, 1939. 5c no.
Labor Leader. 730 N. Wabash Ave., Chicago, Ill. mo., fol., il., vol. 1, no. 1, S. 1940. 5c, 50c.
Listen. 1123 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1940. 20c, $2.00.
Love Novels Magazine. 2256 Grove St., Chicago, Ill. vol. 1, no. 1, F. 1940. 60c.
Lowdown. 420 Madison Ave., New York, N. Y. vol. 1, no. 1, Ja. 1939. 25c no.
Magyar Husiparosok Lapja. Budapest. w., fol., vol. 1, no. 1, Mr. 17, 1939.
Maine Teachers' Digest. 44 Beach St., So. Portland, Me. 4 nos. a year, 4to, il., vol. 1, no. 1, O. 1940. $1.00.
Masked Detective. 22 W. 48th St., New York, N. Y. vol. 1, no. 1, Fall, 1940. 40c.
Methodist Woman. 420 Plum St., Cincinnati, O. vol. 1, no. 1, S. 1940. 50c.
Mexicana Review. New York University, New York, N. Y. semi-ann., 8vo, vol. 1, no. 1, Je. 1940. 35c, 60c.
Mexico. Instituto de Salubridal y Enfermedades Tropicales. Revista. Mexico, D. F. quar., 8vo, il., vol. 1, no. 1, N. 1939. $6.00.
Modern Language Quarterly. University of Washington Press, Seattle, Wash. quar., 8vo, vol. 1, no. 1, Mr. 1940. 75c, $2.00.
Motive. Route 7, Waco, Tex. irreg., 4to, vol. 1, no. 1, Ap.–Je. 1940. $1.00 for 5 issues. (Mimeographed)
Movie Amateurs. 2929 Hermina St., Madison, Wis. mo., vol. 1, no. 1, Ap. 1940. $2.00.
Movie Makers. Washington and South Aves., Dunellen, N. J. mo., 4to, il., vol. 1, no. 1, Ag. 1940. 10c, $1.00.
Musings. 4838 Belair Rd., Baltimore, Md. bi-mo., 8vo, vol. 1, no. 1, Jl. 1939. 15c, $1.00.
National X-ray Magazine, The. Joliet, Ill. mo., 4to, il., vol. 1, no. 1, Jl. 1940. 10c, $1.00.
New Astrology. 2256 Grove St., Chicago, Ill. vol. 1, no. 1, Jl. 1940. $1.20.
New Crossword Puzzles. 22 W. 48th St., New York, N. Y. vol. 1, no. 1, Fall, 1940. 40c.
New Western Magazine. 2256 Grove St., Chicago, Ill. vol. 1, no. 1, Mr. 1940. 60c.
Odd, the Unique Review. 201 N. Broad St., New York, vol. 1, no. 1, F. 1940. $1.50.
Oregon Stater. Memorial Union Bldg., Corvallis, Ore. vol. 1, no. 1, O. 1940. $3.00.
Philadelphia Academy of Natural Sciences. Notulae Naturae. Philadelphia, Pa. irreg., 8vo, il., vol. 1, no. 1, My. 17, 1939.
Philippine-American News Digest, Wilson Bldg., Los Angeles, Calif. mo., 4to, il., vol. 1, no. 1, My. 1940. 10c, $1.00.
Philosophy and Phenonomological Research. University of Buffalo, Buffalo, N. Y. quar., 8vo, vol. 1, no. 1, S. 1940. $1.00, $4.00.
Poor Richard's Biblomac. 270 Lafayette St., New York, N. Y. fol., vol. 1, no. 1, Ag. 31, 1940. $3.00.
Public Personnel Review. 1313 E. 60th St., Chicago, Ill. quar., 4to, vol. 1, no. 1, Ap. 1940. $5.00.
Quarterly Journal of Studies on Alcohol. 4 Hillhouse Ave., New Haven, Conn. quar., 8vo, vol. 1, no. 1, Je. 1940. $1.00, $3.00.
Querétaro Ganadero. Querétaro, Mexico. 4to, il., vol. 1, no. 1, Mr. 1939.
Radio Showmanship. 11th and Glenwood Sts., Minneapolis, Minn. 8vo, il., vol. 1, no. 1, S. 1940. 25c, $2.50.
Red Star Adventures. 280 Broadway, New York, N. Y. vol. 1, no. 1, Je. 1940. 50c.
Red Star Detective. 280 Broadway, New York, N. Y. vol. 1, no. 1, Ap. 1940. 50c.
Red Star Love Revelations. 280 Broadway, New York, N. Y. vol. 1, no. 1, Je. 1940. 50c.
Red Star Mystery. 280 Broadway, New York, N. Y. vol. 1, no. 1, Je. 1940. 50c.
Red Star Secret Confessions. 280 Broadway, New York, N. Y. vol. 1, no. 1, Jl. 1940. 50c.
Revista Brasileira de Estatistica. Rio de Janeiro, Brazil. quar., 4to, il., vol. 1, no. 1, Ja.–Mr. 1940.
Revista Mexicana de Educacion. Mexico, D. F. mo., 8vo, vol. 1, no. 1, Ag. 1940. $.50m/n, $5.00 m/n.
Rio Kid Western. 22 W. 48th St., New York, N. Y. bi-mo., vol. 1, no. 1, D. 1939. 40c.
Santa Fean, The. Santa Fe, N. M. mo., 4to, il., vol. 1, no. 1, Jl. 1940. 10c, $1.00.
School and College Placement. 3400 Walnut St., Philadelphia, Pa. 4 nos. a year, 4to, vol. 1, no. 1, O. 1940. 50c, $2.00.
Sea Novel Magazine. 280 Broadway, New York, N. Y. vol. 1, no. 1, N. 1940. 50c.
Shooting Final. 11759 Blix St., North Hollywood, Calif. mo., 4to, il., no. 1, My. 1940. 25c, $2.50.
Sociedad Mexicana de Historia Natural. Revista. Mexico, D. F. 8vo, il., vol. 1, no. 1, N. 30, 1939. $3.00.
Society of American Military Engineers. Bulletin. Mills Bldg., Washington, D. C. irreg., 8vo, il., vol. 1, no. 1, Je. 1940. 75c.
Spot. 22 W. Putnam Ave., Greenwich, Conn. mo., 4to, il., vol. 1, no. 1, S. 1940. 10c no.
Stage. 7 E. 44th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1940. 25c, $2.50.
Thrilling Football Stories. 22 W. 48th St., New York, N. Y. quar., vol. 1, no. 1, O. 1939. 15c, 60c.
United Construction Workers News. Silver Spring, Md. semi-mo., 4to, il., vol. 1, no. 1, Ag. 1, 1940. 50c.
Walt Disney's Comics and Stories. Poughkeepsie, N. Y. mo., 8vo, il., vol. 1, no. 1, O. 1940. 10c, $1.00. Successor to Micky Mouse Magazine.
Western Dime Novels. 280 Broadway, New York, N. Y. vol. 1, no. 1, My. 1940. 50c.
Wisconsin Families. 938 N. 28th St., Milwaukee, Wis. quar., 8vo, il., vol. 1, no. 1, Je. 1940. 50c, $2.00.
Yankee Forum, The. 95 Elm St., New Haven, Conn. mo., 8vo, vol. 1, no. 1, S. 1940.
You and Your Child. 29 Worthington St., Springfield, Mass. mo., 12mo, il., vol. 1, no. 1, O. 1940. 25c, $2.50.

CHANGED OR DISCONTINUED

Agricultural Life. Manila. Changed to Agricultural, Commercial, Industrial Life with vol. 7, no. 4, Ap. 1940.

American Consumer. New York. Discontinued with vol. 7, no. 9, S. 1939.

American Cotton Grower. New Orleans. Discontinued with Ag. 1940.

American Pigeon Keeper. Chicago. Discontinued with vol. 45, no. 2, F. 1940. Merged in American Pigeon Journal, Warrenton, Mo.

Appalachian Area Apple Marketer. Martinsburg, W. Va. Discontinued with vol. 1, no. 10, Jl. 1939.

Aus der Natur. Leipzig. Changed to Freude am Leben with vol. 17, no. 1, Ap. 1940.

Bank of Finland. Monthly Bulletin. Helsinki. Discontinued with vol. 19, no. 10, O. 1939.
Barclay's Bank, Limited. Monthly Review. London. Discontinued with vol. 21, no. 9, S. 1939.
Birt & Co. Ltd. Monthly Trade and Shipping Review. Sydney, Australia. Suspended with vol. 9, no. 9, S. 19, 1939.
Brewery Age. Chicago. Discontinued with vol. 8, no. 2, F. 1940. Consolidated with Modern Brewer to form Modern Brewery Age.
British Industries. London. Discontinued with vol. 23, no. 9, S. 1939.
Cactus Journal. London. Suspended with vol. 8, no. 2, D. 1939.
Canadian Journal of Comparative Medicine. Gardenvale, P. Q. Changed to Canadian Journal of Comparative Medicine and Veterinary Science with vol. 4, no. 1, Ja. 1940.
Cat Gazette, The. Detroit. Discontinued with vol. 5, no. 11, N. 1939. Merged in All-pets Magazine.
Catholic Columbian. Columbus, O. Discontinued with S. 1, 1939.
Centralblatt and Social Justice. St. Louis. Changed to Social Justice Review with vol. 33, no. 1, Ap. 1940.
Consumer, The. New York. Discontinued with vol. 1, no. 5, Je. 2, 1938.
Empire Cotton Growing Review. London. Resumed publication with vol. 17, no. 1, Je. 1940.
Entomologische Nachrichtenblatt. Troppau. Discontinued with vol. 13, no. 1–2, Je. 1939. Merged with Mitteilungen der Münchner Entomologischen Gesellschaft.
Evolution. Long Island City, N. Y. Suspended with vol. 4, no. 2, Ja. 1938.
Farm News. Dallas, Tex. Discontinued with D. 31, 1940.
Hamburgisches Welt-wirtschafts-archiv. Hamburg. Discontinued with vol. 5, no. 16, Je. 1939.
Heil-und Gewürzpflanzen. Munich. Changed publishers, and continued publication. (Correction.)
Hide and Leather with Shoe Factory. Chicago. Changed to Hide and Leather and Shoes with vol. 97, no. 1, Ja. 7, 1939.
Hollywood Spectator. Los Angeles. Suspended with Je. 15, 1940.
Landscape and Garden. London. Discontinued with vol. 6, no. 2, Summer, 1939.
League of Nations Official Journal. New York. Discontinued with vol. 21, no. 3, Mr. 1940.
Midland Bank Limited. Monthly Review. London. Discontinued with Ag.–S. 1939.
Minnesota, University of. School of Agriculture News. Minneapolis. Changed to Agreview with vol. 16, no. 4, D. 1939.
Modelmaker. Milwaukee. Merged in Model Craftsman with Dec. 1940.
Photo Art Monthly. San Francisco. Discontinued with N. 1940.
Puget Sounder, The. Seattle. Discontinued with vol. 5, no. 3, Mr. 1939.
Rubber Companies' Position. London. Discontinued with Jl. 31, 1940.
San Gabriel Valley Rabbit Bulletin. El Monte, Cal. Changed to California Rabbits with vol. 3, no. 3, O. 1939.
Southwest Poultryman and O. K. Poultry News. Tulsa, Okla. Changed to The Southwest Poultryman with Jl.–Ag. 1940.
Twainian, The. Chicago. Discontinued with D. 1940.
United States Trade Mark Association, Bulletin. New York. Suspended with Dec. 1940.
Vocationist. Oswego, N. Y. Discontinued with Je. 1939.

DRAMATIC INDEX, AUGUST-DECEMBER, 1940

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

Am. M.	American Magazine. N. Y.
Collier's	Collier's National Weekly. N. Y.
Contemp.	*a.* Contemporary Review. London.
Cosmopol.	*a.* Cosmopolitan. N. Y.
Forth.	*a.* Fortnightly Review. London.
Harp. B.	*a.* Harper's Bazaar. N. Y.
Harper	Harper's Monthly. N. Y.
Ill. Lond. N.	Illustrated London News. London.
Ladies' H. J.	Ladies' Home Journal. Phila.
Life	Life. Chicago.
Liv. Age	Living Age. N. Y.
Mus. Cour.	Musical Courier. N. Y.
Music. Q.	Musical Quarterly. N. Y.
Nation	Nation. N. Y.
New Repub.	*a.* New Republic. N. Y.
New Statesman	New Statesman and Nation. London.
Newsweek	Newsweek. N. Y.
19th Cent.	*a.* Nineteenth Century. London.
No. Am.	*a.* North American Review. N. Y.
One Act Play M.	One Act Play Magazine. Boston.
Photoplay	*a.* Photoplay [Magazine]. N. Y.
Players M.	*a.* Players Magazine. Peru, Neb.
Poet Lore	Poet Lore. Boston.
Q. J. Speech	*a.* Quarterly Journal of Speech. Champaign, Ill.
Theatre Arts	Theatre Arts, N. Y.
Theatre World	*a.* Theatre World. London.
Time	Time. Chicago.
Woman's Home C.	Woman's Home Companion, N. Y.

a means indexed only in the annual Dramatic Index.

Acting.
The power behind the tone. G: Beiswanger. Theatre Arts 24: 735–6, 739–44, O. '40.

Actors and actresses.
Home life of movie stars, Changes in. il. Life 9: N. 4, '40, 65–71.

Angel from Texas, An, screen play by Fred Niblo, jr. and Bertram Millhauser, based on play by G: S. Kaufman.
Review. New Statesman 20: 12(‡), Jl. 6, '40.

Arizona, screen play.
Review. il. Life 9: N. 18, '40, 81–4.

Arthur, Jean (Gladys Greene) (Mrs. Frank J. Ross, jr.), actress, 1908–.
Story of. por. F. Condon. Collier's 105: Jl. 27, '40, 24, 50.

Ballet.
American ballet: record and augury. L. Kirstein. il. Theatre Arts 24: 650–59, S. '40.

Bankhead, Tallulah (Mrs. J: E: Emory), actress, 1902—.
Her girlhood. pors. J. R. Meade. Woman's Home C. 67: Ag. '40, 23, 31.

Banks, Leslie J., actor and producer, 1890—.
Portraits. Theatre World 33: front cover, 64, S. '40.

Behind the guns, moving picture.
Review. New Statesman 20: 12(‡), Jl. 6, '40.

Bergman, Ingrid (Mrs. Peter Lindstrom), Swedish actress.
Story of. por. K. Crichton. Collier's 106: S. 14, '40, 13, 28–9.

Big white fog, Negro play by Theodore Ward.
Review. Rosamond Gilder. Theatre Arts 24: 853–4, D. '40.

Body well nourished, The, comedy by Frank Launder and Sidney Gilliat.
Production at Lyric theatre, London. Theatre World 33: 55(‡), S. '40.

Boom town, screen play by J: L. Mahin, based on story by J. E: Grant.
Review. il. Newsweek 16: S. 9, '40, 62(‡).

Boys and girls together, musical revue by Ed Wynn and Pat C. Flick. Music by Sammy Fain.
Criticism. J. W. Krutch. Nation 151: 345(‡), O. 12, '40.—J. O'Hara. Newsweek 16: O. 14, '40, 74(‡).
Review. Rosamond Gilder. il. Theatre Arts 24: front cover, 773, 800–1, N. '40.—il. Time 36: O. 4, '40, 62 (‡).

Boys from Syracuse, The, screen musical comedy by G: Abbott, based on musical comedy by R: Rodgers and Lorenz Hart, based on The comedy of erros by W: Shakespeare.
Production in London. Ill. Lond. N. 196: 292, Ag. 31, '40.
Production in N. Y. city. il. Newsweek 16: Ag. 5, '40, 35(‡).

Brigham Young—frontiersman, screen play by Lamarr Trotti, based on story by L: Bromfield.
Review. il. Life 9: S. 23, '40, 59–62.—il. Newsweek 16: S. 23, '40, 51–2.—il. Time 36: O. 7, '40, 63(‡).

Bruce, Carol, actress.
Sketch. pors. il. Life 9: S. 9, '40, front cover, 84–6, 89.

Brunius, Pauline, Swedish actress and director.
Portrait. Theatre Arts 24: 560, Ag. '40.

Cabin in the sky, musical play by Lynn Root and Vernon Duke.
Review. Rosamond Gilder. il. Theatre Arts 24: 841–2, 844–5, 847, D. '40.—il. Time 36: N. 4, '40, 51(‡).

Cantinflas (Mario Moreno), Mexican comedian.
Sketch. por. Time 36: Ag. 26, '40, 34(‡).

Carroll, Joan, child actress.
Story of. por. L. Davis and J: Cleveland. Collier's 106: N. 9, '40, 11, 74.

Charette fantome, La, moving picture.
Review. New Statesman 20:40(‡), Jl. 13, '40.

Charley's aunt, comedy by Brandon Thomas.
Revival in N. Y. city. il. Life 9: N. 18, '40, 47–50.—Rosamond Gilder. il. Theatre Arts 24: 843, 848, D. '40.—il. Time 36: N. 4, '40, 51(‡).

Charley's aunt, screen comedy based on comedy by Brandon Thomas.
Production in London. Ill. Lond. N. 196: 228, Ag. 17, '40.

Chase, Ilka (Mrs. W: B. Murray).
Story of. por. (with Mr. Murray). H: F. Pringle. Collier's 106: O. 26, '40, 12, 62.

Christmas in July (Cup of coffee) (Ants in their pants), screen play by Preston Sturges.
Review. il. Time 36: O. 21, '40, 91(‡).

Churchill, Diana (Josephine) (Mrs. Barry K. Barnes), actress, 1913—.
Portrait. Theatre World 33: 54, S. '40.

City for conquest, screen play by J: Wexley, based on novel by Aben Kandel.
Review. il. Newsweek 16: S. 30, '40, 56(‡).

Convoy, screen play.
Scenes from (pictures). Ill. Lond. N. 196: 98, Jl. 20, '40.

Cooper, Gary (Frank James Cooper), actcr, 1901—.
Portraits in The westerner. Life 9: O. 7, '40, front cover, 73–4, 77.

Corn is green, The, play by Emlyn Williams.
Production in N. Y. city. J. W. Krutch. Nation 151:585 (‡), D. 7, '40.

Cornell, Katharine (Mrs. Guthrie McClintic), actress-manager, 1898—.
Portrait. Theatre Arts 24: 745, O. '40.

Costume.
Designing a stage costume. R. E. Jones. Theatre Arts 24: 791–8, N. '40.

Cottage to let, detective drama by Geoffrey Kerr.
Production at Wyndham's theatre, London. il. Theatre World 33: 27, 52, Ag. '40; il. 33: 57–62, S. '40.
Review, I. Brown. Ill. Lond. N. 196: 260(‡), Ag. 24, '40.
Scenes from (pictures). Ill. Lond. N. 196: 194, Ag. 10, '40.

Count the days I'm gone, one-act play by Frank Keyser.
Text. One-Act Play M. 3: 403–15, Jl.–Ag. '40.

Criticism.
Dramatic criticism—is it possible? I. Brown. Theatre Arts 24: 803–7, N. '40.

Dancing and dancers.
The American audience and dance. G: Beiswanger. il. Theatre Arts 24: front cover, 618, 628–38, S. '40.
The critic from coast to coast. C. Smith and others. il. Theatre Arts 24: 660–69, S. '40.
Dance by the book. G: Beiswanger. il. Theatre Arts 24: 882–8, D. '40.
Dance since Isadora Duncan. J: Martin. il. Theatre Arts 24: 639–49, S. '40.
The dance as a profession does not pay. Theatre Arts 24: 671–4, 677–80, S. '40.
Drawings of dancers. L. Kirstein. il. Theatre Arts 24: 809–14, N. '40.

Donat, Robert, actor-manager, 1905—.
Portrait. Theatre World 33: 40, Ag. '40.
Portrait in The devil's disciple. Theatre World 33: 75, O. '40.

Drama in America.
Decline in play production. J. W. Krutch. Nation 151: 512–13, N. 23, '40.

Durbin, Deanna (Edna May Durbin), actress, 1922—.
In Spring parade. pors., il. Life 9: O. 21, '40, 85–6, 88.

Enters, Angna (Anita Enters), dancer and dramatist.
Portrait in Pavana. Theatre Arts 24: 670, S. '40.

Escape, screen play based on story by Ethel Vance.
Review. Newsweek 16: N. 11, '40, 58(‡).

Excitement to order, comedy by Conrad Seiler.
Text. One-Act Play M. 3: 385–402, Jl.–Ag. '40.

Falkenberg, Jinx (Eugenia), actress.
Story of. por. L. Davis and J: Cleveland. Collier's 106: O. 12, '40, 11, 80–81.

Fantasia, animated cartoon by Walt Disney.
Review. F. Hoellering. Nation 151: 513(‡), N. 23, '40.—il. Newsweek 16: N. 25, '40, 50–51.

Festivals.
England. The Buxton festival and the C. E. M. A. (council for the encouragement of music and the arts), I. Brown. Ill. Lond. N. 196: 322(‡), S. 7, '40.

Foreign correspondent, screen play by C: Bennett and Joan Harrison.
Review. il. Life 9: Ag. 26, '40, 42–5.—il. Newsweek 16: Ag. 26, '40, 49(‡)—il. Time 36: S. 2, '40, 31(‡).

Geddes, Norman Bel, designer.
Designing It happens on ice. M. Eustis. il. Theatre Arts 24: 872–81, D. '40.

George Washington slept here, comedy by G: S. Kaufman and Moss Hart.
Criticism. J. W. Krutch. Nation 151: 430(‡), N. 2, '40.
Review. J: O'Hara. Newsweek 16: N. 4, '40, 62(‡).—Rosamond Gilder. Theatre Arts 24: 849(‡), D. '40.

Grapes of wrath, The, screen play by Nunnaly Johnson, based on novel by J: Steinbeck.
Review. I. Brown. Ill. Lond. N. 196: 164(‡), Ag. 3, '40.—New Statesman 20: 87(‡), Jl. 27, '40.

Great dictator, The, screen play by C: Chaplin.
Criticism. F. Hoellering. Nation 151: 401(‡), O. 26, '40.
Review. il. Life 9: S. 2, '40, 53–6.—J: O'Hara. il. Newsweek 16: O. 28, '40, 60.—il. Time 36: N. 4, '40, 76(‡).

Great McGinty, The, screen play by Preston Sturges.
Review. Newsweek 16: Ag. 19, '40, 44(‡).—il. Time 36: Ag. 26, '40, 48(‡).

Great profile, The, screen play by Milton Sperling and Hilary Lynn.
Review. il. Newsweek 16: S. 2, '40, 49(‡).

Haunted honeymoon, screen play by Monckton Hoffe, Angus MacPhail and Harold Goldman, based on story by Dorothy L. Sayers.
Review. il. Time 36: N. 18, '40, 85(‡).

Herne (Ahearn), James A., actor and playwright, 1840–1901.
Appreciation. F: Morton. Theatre Arts 24: 899–902, D. '40.

High temperature, play.
Review. I. Brown. Ill. Lond. N. 196: 194(¼), Ag. 10, '40.

His girl Friday, screen comedy by C: Lederer, adapted from play, The front page, by Ben Hecht and C: MacArthur.
Review. New Statesman 20: 12(¼), Jl. 6, '40.
Scene from (picture). Ill. Lond. N. 196: 32, Jl. 6, '40.

Hold on to your hats, musical comedy by Guy Bolton, Matt Brooks, Eddie Davis, Burton Lane and E. Y. Harburg.
Criticism. J. W. Krutch. Nation 151: 281(¼), S. 28, '40.
Review. Rosamond Gilder. il. Theatre Arts 24: 770–71, N. '40.—il. Time 36: S. 23, '40, 41(¼).

Hollywood zoo, one-act play by E: P. Brophy.
Text. One Act Play M. 3: 469–81, S.-O. '40.

Howards of Virginia, The, screen drama based on novel, The tree of liberty, by Elizabeth Page.
Review. il. Newsweek 16: S. 16, '40, 60(¼).—il. Time 36: S. 16, '40, 88(¼).

It happens on ice, musical ice extravaganza by Vernon Duke.
Review. Rosamond Gilder. il. Theatre Arts 24: 847–8, 872, 877–8, D. '40.—il. Time 36: O. 21, '40, 71(¼).

Johnny Belinda, play by Elmer Harris.
Plot. J: O'Hara. Newsweek 16: S. 30, '40, 58(¼).

Johnson, Celia (Mrs. Peter Fleming), actress, 1908—.
Portraits (in groups) in Rebecca. Theatre World 33: O. '40.

Jolson, Al (Albert) (Asa Yoelson), actor and producer, 1886—.
Appreciation. por. J: O'Hara. Newsweek 16: S. 23, '40, 50(¼).

Journey to Jerusalem, drama by Maxwell Anderson.
Criticism. J. W. Krutch. Nation 151: 373(¼), O. 19, '40.
Review. J: O'Hara. Newsweek 16: O. 14, '40, 74(¼).
—Rosamond Gilder. Theatre Arts 24: 850, 853, D. '40.—il. Time 36: O. 14, '40, 62(¼).

Jupiter laughs, play by A. J. Cronin, based on novel of same name.
Criticism. J. W. Krutch. Nation 151: 253(¼), S. 21, '40.
Review. il. Theatre World 33: 90, O. '40.

Kind lady, play by E: Chodorov.
Review. Rosamond Gilder. il. Theatre Arts 24: 775, 779, N. '40.

Knute Rockne—all American, screen play by Robert Buckner.
Review. il. Newsweek 16: O. 14, '40, 72.—il. Time 36: O. 21, '40, 92(¼).

Konstam, Anna, actress.
Portrait. Theatre World 33: 51, S. '40.

Late Mr. Scarface, The, one-act radio play by Mildred Hark and Noel McQueen.
Script. One Act Play M. 3: 482–8, S.-O. '40.

Lawson, Wilfrid (Worsnop), actor, 1900—.
Portrait (in group) in Pastor Hall. Theatre Arts 24: 716, O. '40.

Let George do it, screen play.
Criticism. I. Brown. Ill. Lond. N. 196: 164(¼), Ag. 3, '40.
Review. I. Brown. Ill. Lond. N. 196: 228(¼), Ag. 17, '40.

Light of heart, The, play by Emlyn Williams.
Review. il. Theatre World 33: 78, O. '40.

Loft's wish, drama by Johann Sigurjonsson, tr. by Jakobina Johnson.
Text. Poet Lore 46: 99–146, Summer, '40.

Long voyage home, The, screen play by Dudley Nichols, based on plays by Eugene O'Neill.
Review. il. Life 9: N. 11, '40, 83–4, 86, 89.—J: O'Hara. il. Newsweek 16: O. 21, '40, 60–61.—il. Time 36: O. 28, '40, 82(¼).

Lorentz, Pare, moving picture producer.
Work of. por. C. M. Black. Collier's 106: Ag. 3, '40, 22, 38.

Losch, Tilly (Ottilie Ethel Losch) (Countess of Carnarvon), dancer, 1902—.
Sketch. por., il. Newsweek 16: Ag. 12, '40, 43(¼).

Louisiana purchase, comedy by Morrie Ryskind and Irving Berlin.
Review. Rosamond Gilder Theatre Arts 24: 774, 777, N. '40.

Lunt, Alfred, actor, 1893—.
The Lunts' design for living. pors. Alice L. Moats. il. Ladies' H. J. 57: D. '40, 14–15, 105–6.

Mark of Zorro, The, screen play by J: T. Foote, Garrett Fort and Bess Meredith, based on story by Johnston McCulley.
Review. il. Newsweek 16: N. 18, '40, 62(¼).

Midsummer night's dream, A, comedy by W: Shakespeare.
Production in London. I. Brown. Ill. Lond. N. 196: 194(¼), Ag. 10, '40.

Moore, Victor (Frederick), actor, 1876—.
Portraits in Lousiana purchase. Theatre Arts 24: 688, 694, O. '40.

Moving pictures.
Humphrey Bogart and James Cagney, tough guys of the movies. J: Durant. il. Collier's 106: Ag. 31, '40, 24, 49.
Books, music, films—and who cares? J: B. Priestley. New Statesman 20: 32–3, Jl. 13, '40.
Films in review. Hermine R. Isaacs. il. Theatre Arts 24: 862–71, O. '40.
Forecast of screen plays. Rosamond Gilder. il. Theatre Arts 24: 714–28, O. '40.
Movies and propaganda. Old bullies and new wars. I. Brown. Ill. Lond. N. 196: 356(¼), S. 14, '40.
Music of the movies. Olin Downes. il. Woman's Home C. 67: S. '40, 10.

My heart's in the highlands, play by W: Saroyan.
Scene from (picture). Theatre Arts 24: 756, O. '40.

Nares, Owen, actor and producer, 1888—.
Portraits (in groups) in Rebecca. Theatre World 33: O. '40.

Nazimova, Alla, actress, 1879—.
Portrait in Escape. Theatre Arts 24: 825, N. '40.

Night train to Munich, screen play.
Production in London. Ill. Lond. N. 196: 228, Ag. 17, '40.

North West mounted police, screen play by Alan LeMay, Jesse Lasky, jr., and C. G. Sullivan.
Review. il. Newsweek 16: N. 18, '40, 60(¼)—il. Time 36: N. 11, '40, 74(¼).

Northwest passage, screen play based on novel by Kenneth Roberts.
Review. I. Brown. Ill. Lond. N. 196: 290(¼), Ag. 31, '40.

Novello, Ivor (Davies), actor, manager, playwright and composer, 1893—.
Story of. por. N. Hast. Theatre World 33: 65, S. '40.

Once a crook, detective play by Evadne Price and Ken Attiwill.
Production at Aldwych theatre, London. Ill. Lond. N. 196: 322(¼), S. 7, '40.

Our town, play by Thornton Wilder.
From stage to screen. T. Wilder and S. Lesser. il. Theatre Arts 24: 815–24, N. '40.

Outward bound, play by Sutton Vane.
Review. I. Brown. Ill. Lond. N. 196: 260(¼), Ag. 24, '40.

Panama Hattie, musical comedy by Cole Porter.
Criticism. J: O'Hara, Newsweek 16: N. 11, '40, 60(¼).
Review. il. Life 9: O. 28, '40, 67–8.—Time 36: O. 28, '40, 65.

Pastor Hall, screen play by Leslie Arliss and Anna Reiner, based on story by Ernst Toller.
Plot. J: O'Hara. Newsweek 16: Ag. 12, '40, 41(¼).—Time 36: Ag. 12, '40, 32(¼).

Permanent anaesthesia, one-act comedy by Conrad Seiler.
Text. One Act Play M. 3: 439–55, S.–O. '40.

Power and the land, documentary film by Joris Ivens.
Review. il. Time 36: O. 14, '40, 114(½).

Radio drama.
Lux radio theatre begins new season. il. Time 36: S. 16, '40, 53–4.

Ramparts we watch, The, documentary film.
Review. Time 36: O. 21, '40, 91(½).

Rangers of fortune, screen play by Frank Butler.
Review. il. Time 36: S. 30, '40, 74(½).

Rebecca, drama by Daphne Du Maurier, based on novel of same name.
Production at Queens theatre, London. il. Theatre World 33: O. '40.

Rebecca, screen play by Daphne Du Maurier, based on novel of same name.
Criticism. I. Brown. Ill. Lond. N. 196: 98(½), Jl. 20, '40.
Scenes from (pictures). Ill. Lond. N. 196: 30, Jl. 6, '40.

Redgrave, Michael Scudamore, actor, 1908—.
Portrait. Theatre World 33: 40, Ag. '40.

Royal family, The, play by Edna Ferber and G: S. Kaufman.
Review. il. Life 9: S. 23, '40, 46–8.

Russian ballet.
Monte Carlo ballet russe. Opening the season in N. Y. city. il. Newsweek 16: O. 28, '40, 56.—il. Time 36: N. 25, '40, 38, 41.

Saroyan, William, playwright, 1908—.
Story cf. por. G. T. Hellman. il. Life 9: N. 18, '40, 96–100, 102, 105.

Schwartz, Maurice, actor.
Portrait in Esterke. Theatre Arts 24: 897, D. '40.

Scott, Martha (Mrs. Carleton V. Alsop), actress.
Sketch. por. Kay Mulvey. Woman's Home C. 67: S. '40, 17.

Sea hawk, The, screen play by Howard Koch and Seton I. Miller.
Production in London. Ill. Lond. N. 196: 228, Ag. 17, '40.
Review. il. Newsweek 16: Ag. 19, '40, 46(½).—Time 36: Ag. 19, '40, 78(½).

Seven sinners, screen play by J: Meehan, based on story by Harry Tugend, Ladislas Fodor and Laszio Vadnai.
Review. il. Newsweek 16: N. 11, '40, 58, 60.—il. Time 36: N. 18, '40, 85(½).

Sim, Alastair, actor, 1900—.
Portrait. Theatre World 33: 64, S. '40.

Spring parade, screen play by Bruce Manning and Felix Jackson, based on story by Ernest Marischka.
Review. il. Newsweek 16: O. 7, '40, 59(½).—Time 36: O. 14, '40, 115(½).

Stranger, The, one-act radio play by Robert Zacks.
Script. One Act Play M. 3: 416–23, Jl.—Ag. '40.

Suzanna and the Elders, play by Lawrence Langner and Armina Marshall.
Criticism. J. W. Krutch. Nation 151: 457(½), N. 9, '40.

Take back your freedom, play by Winifred Holtby, revised by Norman Ginsbury.
Review. I. Brown. Ill. Lond. N. 196: 322(½), S. 7, '40.

Teje, Tora, Swedish actress.
Portrait as Elizabeth of England. Theatre Arts 24: 615, Ag. '40.

Theatre in America.
Forecast of the season. M. Eustis. il. Theatre Arts 24: 695–704, O. '40.
The Group theatre in its tenth year. J: Gassner. Theatre Arts 24: 729–35, O. '40.
New York city. Review of summer season. il. Theatre Arts 24: 621–6, S. '40.

Theatre buildings.
Williamstown, Mass. Adams memorial theatre of Williams college. il., plan. Theatre Arts 24: 826–8, N. '40.

Theatre in England.
Norwich. Maddermarket theatre, Work of. R. M. Fox. Theatre Arts 24: 786, 789–80, N. '40.
Prospect and retrospect. A. Dukes. Theatre Arts 24: 855–61, D. '40, and following issue.

Theatre in Europe.
Sweden, History of the theatre in, before 1940. A. Dukes and others. il. Theatre Arts 24: 546, 550, 553–611, Ag. '40.
War-time activities. A. Dukes. il. Theatre Arts 24: 705–15, O. '40.

Theatre in Ireland.
Movement for spreading the influence of the theatre. R. M. Fox. Theatre Arts 24: 783–6, N. '40.

They knew what they wanted, screen play based on play by Sidney Howard.
Review. Time 36: N. 4, '40, 79(½).

Thief of Bagdad, The, screen play by Lajos Biros and Miles Malleson.
Notice. il. Newsweek 16: O. 28, '40, 58(½).
Review. il. Life 9: O. 14, '40, 39–40, 42.

This is the heir, one-act play by Laurence Housman.
Text. One Act Play M. 3: 427–38, S.–O. '40.

Thunder rock, play by Robert Ardrey.
Production at Globe theatre, London. Theatre World 33: 55(½), S. '40.
Review. I. Brown. Ill. Lond. N. 196: 62(½), Jl. 13, '40—il. Theatre World 33: 78–9, O. '40.
Scenes from (pictures). Ill. Lond. N. 196: 194, Ag. 10, '40.

Tin pan alley, screen comedy.
Notice. il. Life 9: N. 25, '40, 41–2.

Tonight at 8:30, play cycle by Noel Coward.
Revival in Hollywood. Time 36: S. 9, '40, 67(½).

Tower, one-act play by E: Post.
Text. One Act Play M. 3: 363–84, Jl.–Ag. '40.

Tozere, Frederic, actor.
Portrait as Herod in Journey to Jerusalem. Theatre Arts 24: 781, N. '40.

Trojan horse, The, play by Christopher Morley.
Production at Roslyn, L. I. il. Life 9: N. 25, '40, 56–60.

Tugboat Annie sails again, screen play by Walter De Leon.
Review. il. Newsweek 16: N. 4, '40, 64(½).

Turner, Lana (Mrs. Vic Mature), actress.
Guest of honor at party on U. S. S. *Idaho.* pors., il. Life 9: O. 28, '40, 122–5.

Twelfth Night, drama by W: Shakespeare.
Production in N. Y. city with Helen Hayes and Maurice Evans. J. W. Krutch. Nation 151: 540–41, N. 30, '40.

Very nearest room, The, one-act play by Harry F. Whiton.
Text. One Act Play M. 3: 456–68, S.–O. '40.

Westerner, The, screen play by Jo Swerling and Niven Busch.
Review. il. Life 9: O. 7, '40, 73–4, 76–7.—il. Time 36: O. 14, '40, 112(½).

When the Daltons rode, screen play by Harold Shumate, based on story by Emmett Dalton and Jack Jungmeyer.
Review. il. Newsweek 16: Ag. 12, '40, 40.—Time 36: Ag. 19, '40, 79(½).

Women aren't angels, farce by Vernon Sylvaine.
Production at Strand theatre, London. New Statesman 20: 87(½), Jl. 27, '40.—il. Theatre World 33: front cover, 32–8, Ag. '40.
Review. I. Brown. Ill. Lond. N. 196: 194(½), Ag. 10, '40.

World in flames, The, documentary film.
Review. Time 36: O. 28, '40, 82(½).

Wynn, Ed (Israel Edwin Leopold), comedian and playwright, 1886—.
In Boys and girls together. pors. il. Life 9: O. 7, '40, 57–8, 60.

Young people, screen play by Edwin Blum and Don Ettinger.
Review. Time 36: S. 9, '40, 47(½).

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